

# 2011 - 2012 FALL - WINTER - SPRING SCHEDULE

## CLASSES BEGIN TUESDAY, SEPTEMBER 6, 2011

Class	Age Group	Class / Requirements	Class Meets	Class Starts	Class Ends		
PRE-DANCE	2 ½ - 3 year olds		Tuesdays	10:45 am	11:15 am		
			Saturdays	10:00 am	10:30 am		
	3 - 4 year olds		Mondays	1:00 pm	1:45 pm		
			Thursdays	1:00 pm	1:45 pm		
	4 year olds		Tuesdays	10:00 am	10:45 am		
			Wednesdays	1:00 pm	1:45 pm		
			Saturdays	10:30 am	11:15 am		
	5 year olds		Tuesdays	9:00 am	10:00 am		
			Wednesdays	1:45 pm	2:45 pm		
			Saturdays	10:30 am	11:30am		
	6 year olds		Tuesdays	4:00 pm	5:00 pm		
			Saturdays	9:00 am	10:00 am		
BALLET	7 year olds		Mondays	4:00 pm	5:00 pm		
			Wednesdays	4:00 pm	5:00 pm		
			Saturdays	9:00 am	10:00 am		
	8 year olds		Mondays	5:00 pm	6:00 pm		
			Thursdays	4:00 pm	5:00 pm		
			Saturdays	11:30 am	12:30 am		
	9 year olds	<i>Open Classes (attending one class per</i>	Thursdays	5:00 pm	6:15 pm		
	9 year olds	Special Classes; registration for 1 ballet + 1 point preparation class mandatory	Tuesdays	4:00 pm	5:30 pm		
			Saturdays	9:00 am	10:15 am		
	10 year olds	<i>Open Classes (attending one class per</i>	Thursdays	5:00 pm	6:15 pm		
	10 year olds	Special Classes; registration for 1 ballet + 1 point class mandatory	Mondays	4:00 pm	5:30 pm		
			Wednesdays	4:00 pm	5:30 pm		
	11 year olds	<i>Open Classes (attending one class per</i>	Thursdays	5:00 pm	6:15 pm		
	12 and up	<i>Open Classes (attending one class per</i>	Tuesdays	5:30 pm	6:45 pm		
			11 - 12 year olds	Special Classes; registration for 2 ballet + 1 point class is mandatory	Mondays	4:00 pm	5:30 pm
					Wednesdays	4:00 pm	5:30 pm
					Pointe Saturdays	10:15 am	11:45 am
		<i>By invitation only</i>	Thursdays	4:00 pm	5:30 pm		
	Pre-Trainees	3 ballet + 1 pointe class	Mondays	5:30 pm	7:00 pm		
			Wednesdays	4:00 pm	5:30 pm		
			Pointe Wednesdays	5:30 pm	6:30 pm		
			Attending this class is mandatory Thursdays	4:00 pm	5:30 pm		
			<i>By invitation only</i> Saturdays	9:00 am	10:30 am		
	Trainees	3 ballet + 2 pointe classes	Mondays	5:30 pm	7:00 pm		
			Pointe Mondays	7:00 pm	8:00 pm		
			Wednesdays	5:30 pm	7:00 pm		
			Variations & Pas de deux( partnering) Wednesdays	7:00 pm	8:00 pm		
			Thursdays	5:30 pm	7:00 pm		
			Saturdays	9:00 am	10:30 am		
			Pointe Saturdays	10:30 am	11:30 am		
Company Rehearsals To Be Announced							
Adult ballet		Tuesdays	9:30 am	11:00 am			
		Fridays	9:30 am	11:00 am			
	PRIVATE LESSONS	BY APPOINTMENT					

**CLASSES BEGIN TUESDAY, SEPTEMBER 6, 2011**

CHARACTER		Beginning/Intermediate	Tuesdays	5:00 pm	6:00 pm
		Advanced	Tuesdays	6:00 pm	7:00 pm
JAZZ	6 - 7 - 8 year olds	Beginning	Wednesdays	5:00 pm	6:00 pm
	9 - 10 - 11 year olds	Intermediate	Wednesdays	6:00 pm	7:00 pm
		Special Jazz, Junior	Thursdays	6:00 pm	7:00 pm
		Special Class by invitation only	Thursdays	7:00 pm	8:00 pm
TAP	6 - 7 - 8 year olds	Beginning	Thursdays	5:00 pm	6:00 pm
		Beginning / Intermediate	Thursdays	4:00 pm	5:00 pm
	9- 10 -11 year olds olds	Intermediate	Wednesdays	7:00 pm	8:00 pm
	12 & up	Intermediate / Advanced	Wednesdays	7:00 pm	8:00 pm
HIP-HOP	Beginning	Hip-Hop I	Tuesdays	5:00 pm	6:00 pm
	Intermediate	Hip-Hop II	Tuesdays	6:00 pm	7:00 pm
MODERN		Beginning	Tuesdays	4:00 pm	5:00 pm
		Intermediate	Tuesdays	5:00 pm	6:00 pm
	Contemporary/Modern	Advanced	Tuesdays	7:00 pm	8:00 pm

NEW PALATES CLASSES WITH EMILY RUDMAN  
 FOR PRIVATE PALATES CLASSES PLEASE CALL Emily at: 847-602-3089,  
 OR e-mail her at: emrud27@gmail.com

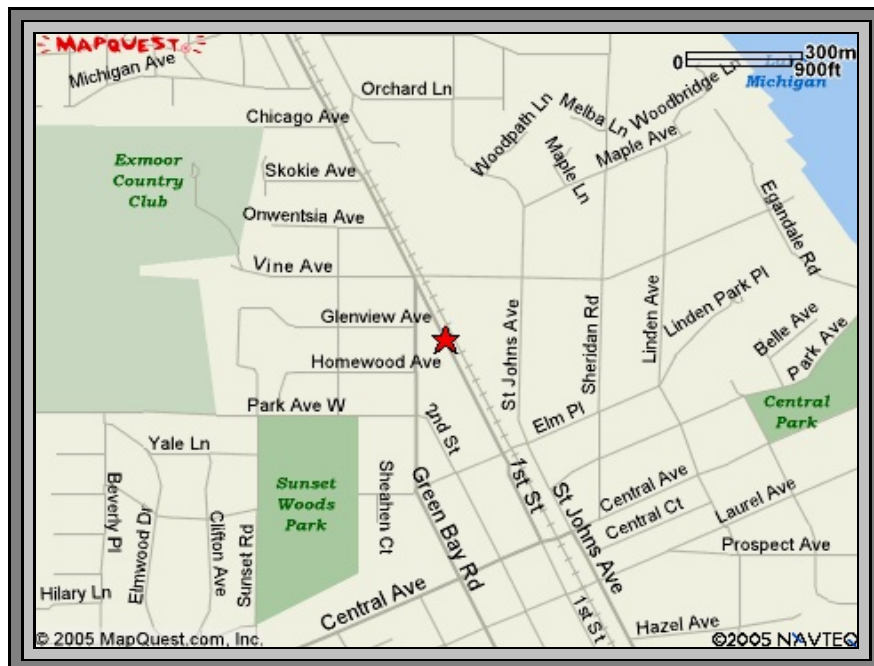
**IRINA MAKKAI CLASSICAL BALLET & DANCE SCHOOL**

**&**

**BALLET MAKKAI YOUTH COMPANY**

**2126 FIRST STREET - HIGHLAND PARK - ILLINOIS 60035 - TEL: 847-433-1449**  
**- [www.balletmakkai.com](http://www.balletmakkai.com) [Irina@balletmakkai.com](mailto:Irina@balletmakkai.com) [Lilla@balletmakkai.com](mailto:Lilla@balletmakkai.com) -**

**MAKKAI DANCE CENTER**



## TUITION

for the full academic year from September 2011  
through May 2012

Payment in full upon registration is preferred. Installment payments as shown below are acceptable. **The first installment is due upon registration, the second by October 31, 2011, and the third by November 30, 2011**

**For students registering after September 6<sup>th</sup>,  
the tuition may be pro-rated**

### TUITION

### INSTALLMENTS

Age Group	1st	2 <sup>nd</sup>	3 <sup>rd</sup>
<b>PRE-DANCE CLASSES</b>			
<i>2 1/2-3 year olds (30 minute class)</i>	\$175	\$175	\$175
<i>3-4 year olds (45 minute class)</i>	\$190	\$190	\$190
<i>4-5 year olds (1 hour class)</i>	\$220	\$220	\$220
<i>6 year olds (Pre-Dance Class)</i>	\$250	\$250	\$250
<b>BALLET / DANCE CLASSES</b>			
<i>1 hour classes</i>	\$285	\$285	\$285
<i>All 1.5 hour classes</i>	\$295	\$295	\$295
<i>2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, etc. Ballet Classes</i>	\$280	\$280	\$280
<i>All HIP-HOP classes</i>	\$275	\$275	\$275
<b>NO REFUNDS!</b>			

**\$50 Off Your Tuition For Every New  
Student You Bring To Us**

### PRIVATE LESSONS BY APPOINTMENT

All absences in the classes must be reported to the School. Students are entitled to make up missed classes during period of enrollment at the level of placement or below.

### DRESS REQUIREMENTS

**(NO BLACK SHOES OF ANY KIND!)**

The required equipment for every class is available at:  
"Body and Sole", 931 Green Bay Road,  
Winnetka - Illinois (847) 446-2005.

## ANNOUNCEMENTS

**Classes begin on Tuesday, September 6,  
2011**

For all students the last class of the academic year will consist of the Spring Performance, to be held in May 2011.

Class sizes are limited.

No classes will be held on:

Rosh Hashanah & Yom Kippur  
Halloween & Thanksgiving Day  
Winter & Spring Vacation days  
(to be announced)

**For further details  
on our location, activities, performances,  
vacation and holiday schedules, photo  
galleries, and TO DOWNLOAD  
REGISTRATION FORMS,  
log on to:  
[www.balletmakkai.com](http://www.balletmakkai.com)**

**TO REGISTER PLEASE CALL**

**(847) 433-1449**

**FOUR STUDIOS DESIGNED FOR THE  
LOVE OF DANCE**

**MAKKAI DANCE CENTER**

**2126 First Street  
HIGHLAND PARK, IL 60035**



**Irina Makkai**

**Classical  
Ballet  
&  
Dance  
School**

**BALLETMAKKAI  
YOUTH COMPANY**

**FALL  
WINTER  
SPRING**

**2011 / 2012**

"Ballet instructor builds toward  
perfection - one step at a time"

**Chicago Tribune**  
(July 13, 1984)

## TEACHING PHILOSOPHY

*Our Teaching is based on the belief that dance can be learned and enjoyed by everyone.*

In the **Pre-Dance, Pre-Ballet** programs designed for ages 2 and a half through 6, children will progress through various stages of ballet preparation. Steps and exercises will be learned through a combination of free and controlled movement. The children will develop an appreciation for the art of ballet through its musical education, including the knowledge of rhythm and tonal texture and dynamics that will be taught. The children will learn correct posture and graceful carriage. They will be introduced to the basic positions and steps of the pre-ballet level, and will learn and perform short, simplified historic and folk dances **on stage**.

The **Classical Ballet** classes offered from age 7 to adult follow the Vaganova-Tarasov method, as developed from Russian, French and Italian classical ballet and used in the Kirov and Bolshoi Ballet Theaters. This method is scientifically based to develop healthy bodies and good muscle coordination. It has been approved by doctors and health specialists as a safe and developmentally sound system. For a well rounded program in classical ballet, the school also offers instruction of historic dance (gavotte, minuet, etc.) and **Character Dance** (folk-dances modified for classical ballet). The class work culminates in **on-stage performances**.

The **Jazz** and **Tap** classes cover that part of dance which is inseparable from a complete American dance education. We will emphasize the teaching of jazz and tap based primarily on the free, unrestricted interpretation of the music, using the techniques of modern dance, ballet, and floor exercise, and will develop them during the classes into original combinations which will constitute the core on the **on-stage jazz and tap performances**.

The **Modern Dance - Student Choreography** class we started some two years ago, familiarizes the students with modern dance, and the children choreograph new dances and present their best work during stage performances.

Modern **Hip Hop** music gave birth to new styles of **Hip Hop** dancing partly inspired by the old school styles. We introduced **Hip Hop** classes last year, and will be offering these classes this year as well.

## FACULTY

**IRINA MAKKAI** (Classical Ballet) graduated from the Professional Classical Ballet School of Cluj, Romania after nine years of study, and became a solo dancer at the Iasi Opera performing in Giselle, Swan Lake, Don Quixote, Faust and other classical and modern ballets. After completing the program in ballet teaching at the Bucharest Institute of Choreography (including courses in history of dance, ballet methodology, physiology and pedagogy) she obtained her degree in Ballet Education. She began teaching ballet in 1974, and since 1981 has offered Classical Ballet classes in Highland Park, bringing the Vaganova-Tarasov method to the North Shore.

**LILLA MAKKAI DANIELS** (Ballet, Pointe, and Pre-Ballet) started her ballet education with Irina Makkai, where she trained Lilla in the Vaganova method. Lilla also has studied with numerous prestigious teachers in Chicago such as Larry Long, Dan Duell and Homer Bryant. For years she was a scholarship student at the Houston Ballet Academy, Joffrey Ballet School and the School of American Ballet. Lilla has performed with Bryant Ballet, Ballet Chicago, Ballet Theater of Chicago and the Lyric Opera in Giselle, Coppelia, and the Nutcracker. Lilla teaches Pre-Ballet, Ballet and Pointe classes, and is the director of **BALLETMAKKAI YOUTH COMPANY**.

**SARA BIBIK** (Jazz, Tap) is a funding member, and was a principal dancer with the River North Chicago Dance Company. In 1996 she was honored with the Ruth Page Award for a "Season of Outstanding Dancing presented by Gregory Hines. After ten years of performing she became the Assistant to the Artistic Director, and Workshop Coordinator. In addition to her busy work with River North Dance Company, and our School, Sara is on the guest faculty of Hubbard Street Dance Company, and the Virginia School of the Arts. She continues teaching Jazz and Tap classes.

**SUSANNE LEK** (Pre-Dance, Ballet, Character) is specialized in teaching children of very young age. She has studied in London-England and has danced in lead roles with the London Festival Ballet and was Prima Ballerina of the Pristina Ballet Company of Yugoslavia. She has also performed in New-York and Chicago, and will continue to head the Pre-Dance division, and teach Pre-Dance and Ballet classes.

## FACULTY (*continued*)

**GUILLERMO LEYVA** (Ballet, Variations, Partnering) Guillermo trained in his native Cuba and was a principal dancer of the Ballet de Camaguey. In Chicago he joined the Joffrey Ballet, where he was a principal dancer. He has guested with the ballet of Santiago de Chile, Ballet de Vallonie in Belgium. The legendary Ivan Nagy coached Guillermo in his role of Albrecht in Giselle with Ballet Theater of Chicago. Guillermo is teaching ballet, and variations, and last year he introduced pas de deux (partnering) classes he will continue teaching this year.

**MARCELLA DUCSAY** (Pre-Dance, Ballet, Pointe) had received her training at the Hungarian Dance Academy, and as student she toured with the Academy in Germany, Israel and Russia. After graduation she danced with the Hungarian National Ballet. Upon moving to the United States she danced with the Forth Worth Dallas Ballet and performed as a principal dancer in Nutcracker, Romeo and Juliet, Giselle, Swan Lake and other well known ballet productions.

**SIMONE BAECHLE** (Pre-Dance, Modern) had joined the faculty of the School in the fall of 2009, teaching Pre-Dance classes with great enthusiasm and success. She also coached our older students for their modern pieces in preparation for dance competitions and performances. Simone started her dance education in Randolph, NJ., where her mother, a dance teacher, began teaching Simone to dance as soon as she could walk. Simone graduated cum laude from Northwestern University. During the summer of 2008, Simone was MADCO's teaching artist at Saint Louis ArtWorks, taught dance workshops at Access Academies, and also earned her certification as a Pilates mat instructor. Simone moved to Chicago in August 2009 to continue to pursue her career as a dance performer/instructor, and she will continue teaching Pre-Dance, as well as modern classes.

**ASHLEY LAUREN SMITH** (Jazz, Tap, Modern, Hip-Hop) has taught jazz, tap and hip-hop guest classes at the School, and the students enjoyed her classes very much. She joins the faculty starting this fall, and will teach jazz, tap and hip-hop. Ashley is currently a member of Giordano Jazz Dance Chicago. She holds a BA degree in dance from Point Park University. Her dance training includes extensive ballet experience as well, making her a perfect fit for the profile of our School. Her dancing career includes performing in productions of 42nd Street and Music Man. She likes very much to work with children and has a healthy, positive approach to teaching dance.

## REGISTRATION FORM

Student's Name:.....

.....Age:.....

Parent's Name:.....

Address:.....

City:..... Zip:.....

Phone:.....

Emergency Phone:.....

E-mail:.....

Student's birthday :.....

Student's Dance Experience:

.....

Where did you hear about us?

.....

Enrolling for the following classes:

### ***Pre-Dance:***

First choice:

Day:..... Time:.....

Second choice:

Day:..... Time:.....

### ***Ballet:***

Day:..... Time:.....

Day:..... Time:.....

Day:..... Time:.....

Day:..... Time:.....

Day:..... Time:.....

Day:..... Time:.....

Day:..... Time:.....

Day:..... Time:.....

### ***Jazz:***

Day:..... Time:.....

Day:..... Time:.....

### ***Tap:***

Day:..... Time:.....

### ***Character:***

Day:..... Time:.....

### ***Modern:***

Day:..... Time:.....

Day:..... Time:.....

### ***Hip-Hop:***

Day:..... Time:.....

Day:..... Time:.....

## RULES AND REGULATIONS

1. Class, rehearsal and performance schedules must be strictly adhered to at all times.

2. Class uniforms must be worn in all classes.

3. Conduct in and out of the studio must be courteous and professional by students and parents at all times.

4. Any absences must be reported to the school promptly.

5. Injuries must be reported to the school immediately and in some cases a doctor's note will be required.

The Irina Makkai Classical Ballet and Dance School shall not be liable for injuries sustained during attendance at the school or any of its related functions or loss or damage to personal property.

6. Students must keep studios, dressing rooms and common areas clean at all times.

7. Stealing is not tolerated by the school, it will result in immediate expulsion, tuition based on this dismissal is non refundable.

8. Tuition is non refundable and due by November 30, 2010. Students with outstanding tuition after that date will not be permitted to attend class.

9. Students may not attend other dance schools without the express consent of the director of the Irina Makkai Classical Ballet and Dance School.

Please sign and return the whole page.

Signature of Parent/Guardian:

.....

Date:.....

Please mail this card with your check to:  
Irina Makkai Classical Ballet & Dance School  
2126 First Street, Highland Park, IL 60035  
Phone: 433-1449; Irina@balletmakkai.com

**NO REFUNDS**